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6 CHARACTERS

759 – CHRISTOPHER TODDLE – [Ken Bradbury, 2000] This story, in very loose verse, tells of a King who gave it all away. (6 m or f) [8–10 min.] \$18

800 – JUST IMAGINE – [Ken Bradbury, 2006] A lovely princess seeks excitement, and doesn't find it. (6 m or f) [8–10 min.] \$18

827 – RETURN...TO CAMP SUNSHINE – [Ken Bradbury, 2010] All of your favorites are back at the weird summer camp. (4f, 2m) [7–9 min.] \$18

7 OR MORE CHARACTERS

705 – CHICKAMAUGA – [serious, Robert L. Crowe, 1997] The Civil War battle resulted in 34,000 casualties in 3 days. (12m and 5f) [20–25 min.] \$25

706 – ELEPHANT MAN – [serious, Gary Motta, 1997] He was a hideous and brilliant creature. (36 characters) [20–25 min.] \$25

707 – JACK-BOY – [serious, Ken Bradbury, 1997] They told Jack-Boy not to go into the swamps. Therein lived Ol' Marlybone. Of course, Jack-Boy doesn't listen. Powerful drama. (23 characters) [20–25 min.] \$25

752 – GONE WITH THE SPIRIT – [Ken Bradbury, 2000] A girl trying out for the Christmas Pageant imagines different movie actors in the starring roles of Mary and Joseph. (10 characters) [6–8 min.] \$18

753 – FRIES WITH THAT – [Ken Bradbury, 2000] A baby-sitter has to jazz up the story of Jack and Jill or lose his job. So, he tries vaudeville, melodrama, Kabuki Theatre and more. (up to 17 characters) [15 min.] \$18

754 – WHAT A FARCE – [Ken Bradbury, 1999] It's a farce! A writer who is creating a farce causes the action. (10 characters) [12–15 min.] \$18

755 – SNOW ... SORT OF ... WHITE – [Ken Bradbury, 1995] - This one will fracture your fairy tale. This is a re-tale of Snow and the Four Dwarves. (15 characters) NUMEROUS CHAMPIONSHIPS, NFL FINALS [25 min.] \$25

756 – DEATH OF THE THEATRE – [Ken Bradbury, 1997] The Hardy Boys travel through history to see why theatre has met an untimely death. Acting demands! (44 characters, can be combined) [20–25 min.] \$25

757 – bobby & jane – [Ken Bradbury, 1998] A boy and girl start elementary school together and finish high school as special friends ... but not without some laughs along the way. (28 characters) [20–25 min.] \$25

758 – HISTORY OF MANKIND – [Ken Bradbury, 1998] From creation to outer space travel. The rip-roaring roller-coaster ride boasts 86 characters but it can be done with just a few energetic types. STATE CHAMP [20–25 min.] \$25

765 – THE MAIN EVENT: DICK AND JANE VS. GUTENBERG & GATES (or) AND HIS NAME WAS SPOT – [Ken Bradbury and Robert L. Crowe, 1999] Dick and Jane take a young boy to various points in time to emphasize the importance of reading. (7–20 characters) [15–20 min.] \$25

781 – LIVE FROM GOOSELAND – [Ken Bradbury, 2003] A TV travel reporter goes to Mother Goose Land for a special. (8 m or f) [10 min.] \$18

808 – THE BYSTANDERS – [serious, Ken Bradbury, 2007] Christian monologues by the bystanders who were present during the life of Christ: a merchant, a neighbor and a burial ground caretaker. (4m, 4f) [20–25 min.] \$25

851 – ROCKIN' IN THE TREETOPS – [Ken Bradbury, 2014] Ever wonder what sort of mother would rock her baby in the treetops and then let the cradle fall? Perhaps that mystery is solved in this hilarious five-character courtroom comedy. (1f & 4 either gender) [7–10 min.] \$18

852 – STORY OF A BOY – [comedy/serious, Ken Bradbury, 2014] It's that awkward age and things are very confusing. Comedy is used as a tool as this young hero struggles through the jungle called the pre-teen years. Parts can be divided between 3 to 5 actors. (2m, 1f, & 2 either gender) [8–11 min.] \$18

855 – SUNSET ON CAMP SUNSHINE – [Ken Bradbury, 2015] Camp Sunshine has had a great 20-year run and now it's time to close up the tents and pack up the wieners. It's a final reunion for Uncle Ernie, G-L-O-R-I-A Gloria and the gang as they return for a last visit to camp. Meanwhile, the bulldozers roar in the background ready to smash the place to smithereens for a mega-mall. Kum-bah-yah, baby! (2m, 3f) [10–12 min.] \$18

857 – TOTO TOO – [Ken Bradbury, 2015] A return to the Land of Oz as these actors try to pull off a school version of the "Wizard of Oz", but they are short one dog. Will they find a replacement? You betcha! (1f & 4 either gender) [6–9 min.] \$18

MONOLOGUES

All scripts are comedy unless otherwise noted.

101 – BAM 'EM, LIZZIE, BAM 'EM – [Ken Bradbury, 1995] Aunt Lizzie smacked all those who didn't ask permission: insurance, mail order firms, telephone companies ... and us. (m or f) [5–8 min.] \$6

102 – THE CHARGE UP YARDSALE HILL – [Ken Bradbury, 1994] Dawn attacks! Commandos! A girl accompanies her mother to a weekend yard sale. This is how it really is. (f) [7–10 min.] \$6

103 – COOL ADVICE – [Ken Bradbury, 1995] A 7th grader gives advice to a group of 6th grade boys. Our hero knows it all. (m) [8–10 min.] \$6

104 – VACATE! – [Ken Bradbury, 1997] A girl remembers family vacations. Dad defined what was interesting and fun. (f) [8–10 min.] \$6

105 – THE SQUIRREL OBITUARY – [serious, Ken Bradbury, 1995] A lady loved squirrels. It made some people nuts. (m or f) [8–10 min.] \$6

106 – STANDIN' IN THE NEED – [serious, Ken Bradbury, 1995] The return to a small country church brings back warm memories of youth ... a nostalgic, spiritual trip. (m or f) [8–10 min.] \$6

107 – THERE OUGHTA BE A LAW – [Ken Bradbury, 1995] Look around! How many situations do you see that really need laws? Here are some humorous ones you probably never considered. (m or f) [6–8 min.] \$6

108 – THIS FAMILY IS BUGGED – [Ken Bradbury, 1995] Relatively speaking ... we've got 'em. Borus Kodachromus, the One-Up Beetle, the Kentucky Sanders Bug ... and others you'll recognize at family reunions. (m or f) [8–10 min.] \$6

109 – TO BE OR NOT – [Robert L. Crowe, 1994] This Romeo's motive is to be near Emily Sue Fitzhaven. He plans to use some scenes from Shakespeare to showeth his stuff at the school play try-outs. (m) [8–10 min.] \$6

110 – WOLF TALE – [Ken Bradbury, 1997] A first grader doesn't go for the teacher's tale of the 3 pigs and is sent to the principal's office. (m or f) [4–5 min.] \$6

111 – COW GIRL – [Ken Bradbury, 1997] Farm girl shares some social embarrassments of being on a farm, and some joys of love and support by her father. (f) [8–10 min.] \$6

112 – GRAM – [serious, Robert L. Crowe, 1997] A young girl goes to visit her dying grandmother in the hospital. The girl asks forgiveness because she took love and didn't give much in return. (f) [4–5 min.] \$6

113 – SHE'S A DREAM – [Robert L. Crowe, 1999] A young boy has his cap set on the unresponsive girl who sits next to him. (m) [3–5 min.] \$6

114 – THE EVE OF AN ARGUMENT – [Ken Bradbury, 1999] A marriage counselor welcomes two new clients: Adam and Eve. (m or f) [6–8 min.] \$6

115 – GROUNDED – [Ken Bradbury, 2000] A lad is in trouble and gets ... grounded. He's a pretty smooth talker. (1m) [8–10 min.] \$6

116 – LIGHTS OUT – [Ken Bradbury, 2000] Still having a little trouble with fear of the dark? Elem. or JH. (m) [5–6 min.] \$6

117 – E-MOMENTS – [Ken Bradbury, 2000] Who gets the only phone line ... parents or computer research? Elem. or JH. (f) [5–8 min.] \$6

118 – THE T-K – [Ken Bradbury, 2000] There is a major burden when your mother is a teacher in the school you attend. Elem. or JH. (m) [6–8 min.] \$6.

119 – CHIP OFF THE OLD BLOCK – [Robert L. Crowe, 2001] Ever listen to a computer chip to get its view? Here’s your chance. (m or f) [8 min.] \$6.

120 – MY BEST FRIEND – [Ken Bradbury, 2001] A young girl tries to deal with her inner-self. (f) [6–8 min.] \$6

121 – THE RUNAWAY – [Ken Bradbury, 2001] He is going to run away from home. Why? His parents come to his school activities and stuff like that. (m) [6–8 min.] \$6.

122 – I’M REALLY GOOD AT THIS STUFF – [Ken Bradbury, 2002] A student day dreams about history instead of paying attention to the teacher. (m or f) [8 min.] \$6

123 – THE TRIBULATION ROOM – [Ken Bradbury, 2003] A substitute Sunday School teacher meets the flock in the primary room. (1f) [6–8 min.] \$6

124 – SUPER POP – [Ken Bradbury, 2003] A boy complains that his father is too involved in his life. He concludes that maybe he has it pretty good. (m) [8 min.] \$6

125 – THE PECKING ORDER – [serious, Robert L. Crowe, 2004] A boy reflects upon his experience with a Big Brother. (m) [5 min.] \$6

126 – THE GREAT ESCAPE – [Ken Bradbury, 2004] A boy and his faithful dog run away from home. They almost get to Arizona. (m) [6–8 min.] \$6

127 – SUPER SITTER – [Ken Bradbury, 2006] A baby sitter tries to juggle 4 kids and a hamster. (m or f) [6–8 min.] \$6.

128 – HAPPILY NEVER AFTER – [comedy by Kelsey Larson, 2007] Snow White manages a fix-it shop but gets confused easily when a variety of characters call for help. (f) [5–6 min.] \$6

129 – MAKING TRACKS – [Ken Bradbury, 2008] This lad is on the cross-country team because his dad thought he should be good at some sport. (m) [6–8 min.] \$6

130 – THE PRIZE – [Robert L. Crowe, 2009] A student sounds like he is getting a top award. Come to find out, he’s only practicing. (m or f) [5–7 min.] \$6

131 – GIVE ME AN M – [Robert L. Crowe, 2009] A girl begins and ends by saying she loves her mother. In between, she tells of some of her mother’s antics. (f) [5–7 min.] \$6

132 – THE GUIDE – [Robert L. Crowe, 2009] A volunteer guide at the Art Institute meets an elementary school tour group. They win. (m or f) [5–7 min.] \$6

133 – I’LL BE WITH YOU SHORTLY – [Ken Bradbury, 2010] These are some perspectives on being short. (m or f) [5–8 min.] \$6

134 – OPENING TONIGHT: MOTHER GOOSE – [Ken Bradbury, 2010] A student volunteer has to direct the pre-school play. (m or f) [7–10 min.] \$6

135 – BUBBLES – [Ken Bradbury, 2011] Fond memories of a Grandmother and what used to be. A moving story. (m or f) [5–8 min.] \$6

136 – I AM NOT A BULLY – [serious, Ken Bradbury, 2012] She thinks she’s not...and then something happens...and she finds out otherwise. (f) [7–10 min.] \$6

795 – A DARK AND STORMY NIGHT – [Ken Bradbury, 2005] This very proper English murder mystery has plenty of suspects and a corpse who assists the police. (3m, 2f) [8–10 min.] \$18

796 – TIME IN A BOX – [Ken Bradbury, 2005] There is a mysterious old trunk in the attic and some guests in the box. (3m, 2f) [8–10 min.] \$18

797 – SO YOU WANT TO BE AN ADULT – [Ken Bradbury, 2005] A girl wanting to be treated as an adult, goes on a game show ... then changes her mind. (3m, 2f or other combinations) [8 min.] \$18

799 – GOING UP – [Ken Bradbury, 2006] A cast of characters share an elevator ride. (5 m or f) [8–10 min.] \$18

803 – THE HORSE RHYMER – [Ken Bradbury, 2006] In the Olde West, two of the greatest rhymers meet in a show-down. (5m) [8–10 min.] \$18

804 – THE GHASTLY ARMS – [Ken Bradbury, 2006] A couple experience a frightening evening at a Bed and Breakfast. (3m, 2f) [8–10 min.] \$18

805 – THAT’S NONSENSE – [Ken Bradbury, 2006] A person has a dream that makes no sense at all. (5 m or f) [8–10 min.] \$18

807 – THE HOTEL STUPID – [Ken Bradbury, 2007] A couple wants a hotel room. The staff is straight out of a late-night movie. (3m, 2f) [7–9 min.] \$18

813 – AFLOAT IN A BOAT – [Ken Bradbury, 2007] A ship sinks and there are 5 survivors on a small lifeboat. (5 m or f) [8–10 min.] \$18

816 – THE FINISHING TOUCH – [Ken Bradbury, 2008] Prom night at the hair salon. The stories are compelling. (5f) [8 min.] \$18

817 – SPACEY – [Robert L. Crowe, 2009] A misfit and bungling crew are on a space voyage. Is mission control listening? (5 m or f) [7–9 min.] \$18

819 – BOYS NIGHT OUT – [Ken Bradbury, 2009] If girls can have a night out, the boys think they will give it a try ... with mixed results. (5 m) [8–10 min.] \$18

820 – ELEVATION – [Ken Bradbury, 2009] Strangers are on their way to an audition when the elevator gets stuck. Ralph the Wonder Dog is one of them. (5, either gender) [8–10 min.] \$18

823 – GIRLS NIGHT OUT – [Ken Bradbury, 2009] The girls go to a movie but they focus on everything except the show. (5f) [7–9 min.] \$18

830 – FAMILY COURT – [Ken Bradbury, 2011] A complaining son is brought to family court ... conducted by his family. (2m, 3f) [8–10 min.] \$18

833 – THE LIFE OF A GIRL – [Ken Bradbury, 2011] Here is a quick summary of a typical girl’s life. Hang on. (5f) [8–10 min.] \$18

837 – A MUDDLE IN THE HUDDLE – [Ken Bradbury, 2012] It is basketball half time when Phil crashes into the coach and knocks him unconscious. Can one boy successfully impersonate the coach? (5m) [6–8 min.] \$18

844 – SISTERS IN SPIRIT – [Ken Bradbury, 2013] Five girls respond to a dare to spend a night in an abandoned house. What are the eerie moans that they begin to hear? Just what or who is in the darkness? (5f) [6–9 min.] \$18

849 – GROUP THERAPY – [Ken Bradbury, 2014] Even fairy tale characters need a little guidance once in a while. A counseling session should do the trick. (2m, 2f, & 1 either gender) [8–11 min.] \$18

5 CHARACTERS

- 750 – CAMP SUNSHINE** – [Ken Bradbury, 1998] Some young people attend a camp that is not so typical ... then again, maybe it is. (2m, 3f) [8–10 min.] \$18
- 760 – THE CULTURE CLUB** – [Ken Bradbury, 2000] The girls get together to try to learn how to be “refined.” (5f) [8–10 min.] \$18
- 763 – WOLF AT THE DOOR** – [Ken Bradbury, 2000] Three Little Pigs are making wolf stew ... and the cop arrives. (5 m or f) [10–12 min.] \$18
- 764 – SIMPLY CHARMING** – [Ken Bradbury, 2000] Father is looking for a prince to kiss his sleeping Snow White. (4 m, 1f) [10–12 min.] \$18
- 769 – A REAL BEAUT!** – [Ken Bradbury, 2001] The Little-Miss-Whatever talent contest turns into a TV nightmare. (1m, 4f) [10–12 min.] \$18
- 770 – MORNING COFFEE** – [Ken Bradbury, 2001] This is comedy of absurdity. As parents are having breakfast, the daughter breaks in with the report of an accident in the home. The parents say she isn’t using her best acting skills. (3m, 2f) [10–12 min.] \$18
- 772 – ROAR!** – [Ken Bradbury, 2002] A young man named Daniel is dropped into a den of lions and tries to talk his way out. (5m) [10–12 min.] \$18
- 773 – ONCE A QUEEN** – [Ken Bradbury, 2002] The Queendom is in turmoil and the only one who doesn’t know ... is the queen. (5 m or f) [8–10 min.] \$18
- 775 – WE ARE THE GIRLS** – [Ken Bradbury, 2003] Women throughout history were doing pretty well ... if it hadn’t been for the men. Meet Cleopatra, Amelia Earhart, Eve, Joan of Arc and many more, (5f) [8–10 min.] \$18
- 776 – ROUGH IT, HONEY** – [Ken Bradbury, 2003] Five girls go back to nature. OK, it’s the first time. They don’t handle it well. (5f) [10–12 min.] \$18
- 777 – THE ALL AMERICAN FAMILY** – [Ken Bradbury, 2003] This is a family odyssey across a few hundred years of American history. The history books don’t quite tell it this way. (2m, 3f) [10 min.] \$18
- 778 – GOING LOCAL** – [Ken Bradbury, 2003] The TV station doesn’t get the network feed so the staff provides the programming. (5m or f) [8–10 min.] \$18
- 783 – THE PHANTOM HITCHHIKER!** – [Ken Bradbury, 2004] The family is on a car trip and the father creates a story about a hitchhiker. Then ... they pick up a stranger alongside the road. (3m, 2f) [8–10 min.] \$18
- 784 – UP, UP AND AWAY** – [Ken Bradbury, 2004] An obnoxious kid, a mother who doesn’t care, a man afraid of flying and his wife ... sit next to each other on a plane. The man passenger has the last laugh. (3f, 2m) [12 min.] \$18
- 788 –YO HO YUCK** – [Ken Bradbury, 2004] A pirate ship. The captain gives a loyalty test to the crew. One of the tests is poetry! (5 m or f) [8–10 min.] \$18
- 791 – FEE FI FO FLUB** – [Ken Bradbury, 2005] This is a comedy remake of Jack and the Beanstalk. (2m, 3f or 3m, 2f) [8 min.] \$18
- 792 – HI HO WHAT?** – [Ken Bradbury, 2005] A really different version of Snow White. One of the guys is “Snow.” (5m) [8 min.] \$18
- 794 – THE DOC SHOP** – [by Ken Bradbury, 2005] This is a fast moving farce, a high-energy mix of 5 people at a doctor’s office. (2m, 3f) [8–10 min.] \$18

- 137 – GIMME THE BALL! GIMME THE BALL!** – [Ken Bradbury, 2012] He thinks he’s the best basketball player in the world. What position? The bench. It’s hard to follow the game when you’re busy waving at your parents ... and watching the cheerleaders. (m) [6–9 min.] \$6
- 138 – DEAR VIRGINIA** – [serious, Ken Bradbury, 2013] An inspirational message about various ways to respond to the senseless tragedies caused by others. No charge for this monologue. (m or f) [6–9 min.] \$0
- NEW! 138S – QUERIDA VIRGINIA** – [serious, Ken Bradbury, 2016] Spanish translation of “Dear Virginia,” an inspiring message for the times. No charge for this monologue. (m or f) [6–9 min.] \$0
- 139 – THE GRAND TOUR** – [Ken Bradbury, 2013] A guided tour of the family home describing a sports obsessed father, an all-knowing mother, a very messy brother and a sister who thinks she is a princess. (m or f) [6–9 min.] \$6
- 140 – THE CAT’S MEOW** – [Robert L. Crowe, 2013] A TV host provides detailed instructions (and warnings) on how to bathe a cat. If you haven’t tried it you wouldn’t understand. (m or f) [6–9 min.] \$6
- 141 – JUST FOLLOW ME** – [Ken Bradbury, 2014] Starting middle school can be a frightening experience unless you have this young man to show you the ropes. A whirlwind tour of the school by the least likely candidate for a tour guide. (m) [7–10 min.] \$6
- 142 – THE GRANDMA CONSPIRACY** – [comedy/serious, Ken Bradbury, 2015] It’s a plot by Grandma to bring happiness to lonely people. Her motto: “Anyone can be normal. Why bother?” Her grandchild details all the “trouble” she causes. (m or f) [7–10 min.] \$6
- 143 – ONE SPECIAL BROTHER** – [comedy/serious, Ken Bradbury, 2015] A light-hearted but compassionate look at why words matter. This monologue is a tribute to the courage of children with Down syndrome as well as their families. You will laugh and you may cry. (m or f) [7–10 min.] \$6
- 144 – PEANUT JOHNNY** – [serious, Ken Bradbury, 2015] A unique, dramatic monologue about the fateful night that Abraham Lincoln was shot, as imagined by a livery stable boy who unwittingly held the assassin’s horse for him at the back door. (m) [7–10 min.] \$6
- NEW! 145 – I AM GOING CRAZY** – [Ken Bradbury, 2016] At least that’s what this middle school boy thinks in this piece about the tortures of adolescence in the typical American family. The longer he goes, the loonier he becomes as he fights his way toward adulthood. (m) [8–11 min.] \$6
- NEW! 146 – SUN DAZED** – [Ken Bradbury, 2016] Opportunity for playing various characters as the hero daydreams while working at the boring job of swimming pool lifeguard. Fighting Moby Dick, riding the waves in Hawaii and fending off hordes of marauding pirates are just a few of the hilarious scenarios encountered. (m or f) [9–12 min.] \$6

DUETS

Price is \$12 which includes two copies.

All scripts are comedy unless otherwise noted.

201 – AIR FREIDA – [Ken Bradbury, 1995] Small town Freida takes on an international airline. The rest of the world must adjust to her ideas as to how a flight should be run. (2f) [8–10 min.] \$12

202 – ANYBODY WANT MY SISTER ... AGAIN? – [Ken Bradbury, 1994] Ted thinks he's going to have a nice evening alone with his date only to find his little sister is at home ... and she invited some friends. (1m, 1f) [8–10 min.] \$12

203 – A BANQUET OF FRIENDSHIP – [Ken Bradbury, 1994] Pat counts calories and looks for fat-free ... everything. Two friends go to lunch at a big buffet. (2 m or f) [8–10 min.] \$12

204 – THE BIRD OF A DIFFERENT COLOR – [Ken Bradbury, 1994] A humorous tweet at prejudice in a pet shop between a magnificent parrot and a green parakeet. (2 m or f) [8–10 min.] \$12

205 – CATCH A FALLING STAR – [Ken Bradbury, 1996] Nurse Applebee is on duty in the ER room when Humpty-Dumpty comes in for treatment. They're both pretty good actors. (1m, 1f) [8–10 min.] \$12

206 – CLIMBERS – [Ken Bradbury, 1996] Jack and Jill take this opportunity to review their tumbling life ... a light, philosophical experience! (1m, 1f) [8–10 min.] \$12

207 – CYCLES – [serious, Robert L. Crowe, 1996] A girl and an older woman sit beside each other on a bus trip. After an abrasive start, they are reminded that helping each other is a valuable gift. (2f) [8–10 min.] \$12

208 – DAT'S AMORE! – [Ken Bradbury, 1995] No, don't get uptight about the Italian dialect. A janitor has to take over the weather report at a local TV station. (2 m or f) [8–10 min.] \$12

209 – DUD WARS – [Ken Bradbury, 1995] Two sisters continue the eternal battle for rights...to clothes and possessions. Milk duds have a central role. (2f) [8–10 min.] \$12

210 – DUMB BUNNY – [Ken Bradbury, 1994] A tiny internal voice ruins April's day. She learns that a key to happiness resides within all of us. (2f) [8–10 min.] \$12

211 – FIRST & TEN WITH THE BALL AT THE GATE – [Ken Bradbury, 1995] Heavenly! A football coach meets St. Pete at the Golden Gate. Audiences say, "First and Ten, do it again!" (2m) [9 min.] \$12

212 – THE GRANDEST LARCENY – [Ken Bradbury, 1994] This is a light-hearted exchange when all does not go as expected for the burglar or the home owner. (2 m or f) [8–10 min.] \$12

213 – THE GREAT GOLDI-LOCK-UP – [Ken Bradbury, 1996] What should Goldilocks do after breaking into the Bears' House? Visit lawyer Silverstein, of course! (1m, 1f) [6–8 min.] \$12

214 – THE GREAT PROFUNDO – [Ken Bradbury, 1994] A lad eases into a doctor's office and learns about his changes in life from a savvy MD. (2m or 1m, 1f) [8–10 min.] \$12

NEW! 863 – THE TALE OF THE DOG – [Ken Bradbury, 2016] A scene for two owners and their two dogs. Of course if dogs aren't allowed at your speech tournament, two mangy actors will do just fine. The owners carry on their own discourse while the doggies do a tale of their own. (4, either gender) [6–9 min.] \$18

NEW! 864 – HANDSOME PRINCE SCHOOL – [Ken Bradbury, 2016] How do handsome princes become handsome princes? They attend Handsome Prince School! Every fairy tale seems to have one. However, the current ones are starting to feel their age so these three young men go into prince training. Long story short, it's tough being a prince. (3m & 1 either gender) [8–11 min.] \$18

NEW! 865 – WONDERFUL WORLD – [Ken Bradbury, 2016] Alas, Diana has taken a job at this strange amusement park and her first customers are less than family-friendly. However, she is able to get to the bottom of one child's obnoxious behavior. (2f & 2 either gender) [9–12 min.] \$18

828 – A LITTLE BREEZY DOWN THERE – [Ken Bradbury, 2011] The beloved local TV weatherman spills coffee and has to broadcast without his trousers. (4 m or f) [10–12 min.] \$18

829 – CAMP OUTLAW – [Ken Bradbury, 2011] Three rookies go to cowboy camp to learn how to be outlaws. Not much chance. (4m) [8–10 min.] \$18

832 – MOLLY IS MY COUSIN – [serious, Ken Bradbury, 2011] A special-needs girl visits a school and causes a disturbance. (4f) [8–10 min.] \$18

836 – LET THE GAMES BEGIN – [Ken Bradbury, 2011] An “expert” trains girls to succeed in Jr. High. One doesn’t like the games. (4f) [7–9 min.] \$18

839 – THE STORYTELLERS – [Ken Bradbury, 2012] To read to a school class, all three persons coincidentally pick *Goldilocks and the Three Bears*, so they all tell the story together. (1m, 3f) [6–8 min.] \$18

845 – THE GRANNY BOX – [Ken Bradbury, 2013] It’s a strange gift from her grandmother – an empty box; but then it turns into something much more. Three iconic women from the past appear to give Lydia advice about believing in herself. (4f) [8–11 min.] \$18

846 – THE SANTA CLAUSE – [Ken Bradbury, 2013] The elves complain that all the Christmas songs are written about Santa when they are the ones doing most of the work. This year they want to deliver the gifts but Santa points out why that would be a disaster. (1m & 3 either gender) [7–10 min.] \$18

847 – A VERY MELLOW DRAMA – [Ken Bradbury, 2013] An old fashioned melodrama with an unusual ending proving there is no such thing as overacting. The director has cast a villain, a hero and a poor helpless girl but has problems when the actors can’t stick to the script. (3m, 1f) [7–10 min.] \$18

848 – REALER THAN REAL – [Ken Bradbury, 2013] Ever wonder the inspiration for reality TV shows? A writer tries to sell his ideas to a reality TV producer with the help of two other characters who act out all the proposed scenarios. (4, either gender) [7–10 min.] \$18

852 – STORY OF A BOY – [comedy/serious, Ken Bradbury, 2014] It’s that awkward age and things are very confusing. Comedy is used as a tool as this young hero struggles through the jungle called the pre-teen years. Parts can be divided between 3 to 5 actors. (2m, 1f, & 1 either gender) [8–11 min.] \$18

859 – WONDER WIPES – [Ken Bradbury, 2015] The world’s greatest new cleaning product needs a spokesperson. A Shakespearean actor, a soap opera star and a completely inexperienced actor all audition for a TV commercial. Who will get the part? (4, either gender) [7–10 min.] \$18

NEW! 860 – HAIL CAESAR – [Ken Bradbury, 2016] The real story about the day of Julius Caesar’s assassination has been uncovered after extensive research. Well, maybe not the truth, but perhaps it’s an even better tale as Caesar, his wife, and their servants take you on a hysterical whirlwind tour of the emperor’s last day on earth. (2m, 2f) [8–11 min.] \$18

NEW! 861 – LIGHTS, CAMERA, ACTION BY GEORGE! – [Ken Bradbury, 2016] Pity poor George Washington who in this piece is confronted with not only the entire British Army, but the problem of getting good press coverage. The answer? A publicity agent and cameraman primed to publicize his famous crossing of the Delaware. (4, either gender) [8–11 min.] \$18

215 – HE’S A GOOD KID – [Ken Bradbury, 1995] Two characters trace the history of man ... well, until the age of 16, anyway. The scenes may look familiar to teenagers and parents. (1m, 1f) [8–10 min.] \$12

216 – HOODWINKED – [Ken Bradbury, 1995] A boy is pressed into service to replace Koko the Clown at a kids’ party. Hilarious action! (1m, 1f) [8–10 min.] \$12

217 – IN THE DRIVERS SEAT – [Robert L. Crowe, 1996] Ever wonder how some cab drivers get so difficult? One explanation is that that there is a training session! (2m) [8–10 min.] \$12

218 – KNIGHT DREAMS – [Ken Bradbury, 1994] Swashbuckling pirates and knightly knights abound as our hero imagines himself winning a date with the school heart-throb. (1m, 1f) [8–10 min.] \$12

219 – ON THE BRINK – [Robert L. Crowe, 1995] An Okapi and a “roommate” discuss their endangered species status. Funny and environmentally correct with a surprise twist. (2m or 2f) [8–10 min.] \$12

220 – OPEN TO INTERPRETATION – [Ken Bradbury, 1996] The Hansel and Gretel story gets some new looks as the actors do various interpretations: Shakespeare, soap opera, Dagnet and others. (1m, 1f) [8–10 min.] \$12

221 – ORDER! ORDER! – [Robert L. Crowe, 1996] A customer encounters a restaurant waiter in a continual series of humorous one-liners. “We have everything on the menu.” “Yes, I see that. Could I have a clean one?” It’s all in the timing. (2m) [8–10 min.] \$12

222 – PROM TERRIFIED – [Ken Bradbury, 1995] It’s a “right of passage”... the prom. An older sister tries to prepare younger sis with advice you won’t see in Ann Landers. (2f) [8–10 min.] \$12

223 – PULLIN’ THE WOOL – [Ken Bradbury, 1996] A police sergeant tries to get the missing facts from Bo Peep ... and it doesn’t go smoothly. (1m, 1f) [8–10 min.] \$12

224 – RIBBIT – [comedy/serious, Ken Bradbury, 1995] Philosophical frogs? Yep. They ponder the meaning of life. (2 m or f) [8–10 min.] \$12

225 – THE SOUL OF THE MATTER – [Ken Bradbury, 1996] The Old Lady Who Lived In a Shoe is visited by a gal from Child Welfare. (2f) [8–10 min.] \$12

226 – THE SPOT – [comedy-drama, by Ken Bradbury, 1996] Got your favorite spot in the world? Here’s a person who has a spot ... and someone else is on it! (2 m or f) [8–10 min.] \$12

227 – TOUGH-IT, MUFFET! – [Ken Bradbury, 1996] Want to know what the Spyder said to Miss Muffet? This is Seymour Spyder and it probably isn’t how you thought the conversation went. (1m, 1f) [8–10 min.] \$12

228 – TUB TALK – [Ken Bradbury, 1995] When Freida gets in the tub, husband Herb appears to get on the phone for some continuous comedy. (1m, 1f) [8–10 min.] \$12

229 – WHEN IT RAINS – [Robert L. Crowe, 1994] British humor and American belly laughs. A rather particular man goes to a department store to get just the right gift. A showpiece for timing with a twist! (1m, 1f) [8–10 min.] \$12

230 – THE VISIT – [serious, Elaine Sklar Davis, 1996] A daughter and her mother in a nursing home. The mother is losing her memory and the daughter is assuming a protective role. (2f) [8–10 min.] \$12

231 – XENO EVIL – [Ken Bradbury, 1995] They came from outer space! Two aliens do not meet some “typical” earthlings. (2 m or f) [8–10 min.] \$12

232 – MURDER ONE – [Ken Bradbury, 1997] A private eye and a gorgeous blond. What could be funnier than a suspected murder? (1m, 1f) [8–10 min.] \$12

233 – ON SECOND THOUGHT – [Ken Bradbury, 1997] He meets “her” and they almost talk. But their thoughts! (1m, 1f) [8–10 min.] \$12

234 – JUST CUZ – [Ken Bradbury, 1997] City cousin visits country cousin for some laughs and a lesson in human relationships. (2f) [8–10 min.] \$12

235 – FAST FEUD – [Ken Bradbury, 1997] You’ve been there. You just didn’t know it. Our hero gets a job at a fast food restaurant. “Big Bob’s” is run just like you feared. (2m) [8–10 min.] \$12

236 – HAVE A SEAT – [Ken Bradbury, 1998] A man interviews for a job as a sitter. No, not a baby sitter ... someone who just “sits.” (2m) [8–10 min.] \$12

237 – TAKE A NOTE – [Ken Bradbury, 1998] Ever write a note to someone in school? Meet the champs in exchanging who-likes-whom and what’s-happening-now. (1m, 1f) [8–10 min.] \$12

238 – HIDDEN TREASURES – [serious, Laurie Allen, 1998] A girl goes to a hospital to visit a boyfriend who is in a coma. She has gone to cancel their engagement and meets a student nurse. The focus is upon two different personalities. (2f) [8–10 min.] \$12

239 – ON OUR OWN – [serious, Cynthia Dwyer, 1998] A mother has to tell the daughter of an impending divorce. Realistic portrayal of the family problem. (2f) [8–10 min.] \$12

240 – A FINE LINE – [Ken Bradbury, 1998] The worst torture? Having to ride in the back seat with your sister while on a long trip. Two sisters draw the line! (2f) [8–10 min.] \$12

241 – TRUST ME – [serious, Ken Bradbury, 1998] A mother and daughter have an emotional clash about personal life styles. (2f) [8–10 min.] \$12

242 – SONG OF LILLIAN – [serious, Ken Bradbury, 1998] A father finds that his mentally retarded daughter has been ignored and abused by his ex-wife. Strong drama. (1m, 1f) [8–10 min.] \$12

243 – CLASS ACT – [Robert L. Crowe, 1998] A teacher recounts her career, especially with one student. The teacher is narrator of the k-12 years. (2f) [8–10 min.] \$12

244 – SOMETHING FISHY – [Ken Bradbury, 1999] Jonah gets home after an absence and tries to explain to the wife where he has been. (1m, 1f) [8–10 min.] \$12

245 – TUMBLERS – [Ken Bradbury, 1999] An insurance agent visits the mother to discuss an insurance claim. It seems the son, Joshua, has destroyed an entire city. (2f) [8–10 min.] \$12

246 – GIANT KILLER – [Ken Bradbury, 1999] David is a baseball player. A scout needs someone to pitch against the Giants, especially their big hitter, Goliath. (2m) [8–10 min.] \$12

4 CHARACTERS

751 – BUFFER ZONE – [Ken Bradbury, 2000] It seems that there is a waiting room before entering heaven. (4 m or f) [8–10 min.] \$18

761 – WHAT HO! – [Ken Bradbury, 2000] Robin Hood causes problems in the Sherwood Forest Retirement Home (2m, 2f) [10–12 min.] \$18

766 – THINK BIG! – [Ken Bradbury, 2000] A coach tries to handle a junior high basketball team. Who’s in charge here? (4m) [5–6 min.] \$18

767 – THE BIG SWITCH – [Ken Bradbury, 2001] Two young couples switch behaviors for an evening out. Boys act as girls often do, and vice versa. (2m, 2f) [8–10 min.] \$18

771 – VARIATIONS – [Ken Bradbury, 2001] Four students are assigned the task of writing an original fairy tale. They can’t get the personalities right. (3m, 1f) [10 min.] \$18

782 – THE POOCH ROOM – [Ken Bradbury, 2003] The wild scene is a vet’s office. A variety of dogs and people gather. (4f) [8–10 min.] \$18

786 – PAIRING UP – [Ken Bradbury, 2004] Communication! Eight scenes depict historical couples ... and their problem. (2m, 2f) [10–12 min.] \$18

787 – THE RIGHT-NOW SHOW – [Robert L. Crowe, 2004] TV host loses control of the program to three eccentric guests. (2m, 2f) [10 min.] \$18

789 – DOGGIN’ IT – [Ken Bradbury, 2004] Two very different women bring their dogs to obedience school. (3f, 1m) [8–10 min.] \$18

793 – I REMEMBER IT WELL – [Ken Bradbury, 2005] An elderly couple remembers (?) their earlier days. (2m, 2f) [8 min.] \$18

798 – CHANNEL SURFERS – [Ken Bradbury, 2006] The 7 foot TV screen is broken and the public is lined-up to see it. The staff has to pretend that it works. (4 m or f) [8–10 min.] \$18

802 – A LITTLE OVER-ACTING ON THE PRAIRIE – [Ken Bradbury, 2006] 4 girls are lost on the prairie. Even for a melodrama, the acting is over the top. (4f) [7 min.] \$18

806 – CURSE OF GRANNY – [Ken Bradbury, 2006] Dad doesn’t believe in Granny’s Curse until it starts working. A very creative family. (2m, 2f) [8–10 min.] \$18

811 – POOF! – [Ken Bradbury, 2007] 4 Characters try to make commercials for Poofy Puffs, a really bad breakfast cereal. (4 m or f) [8–9 min.] \$18

812 – CREEPY ACRES – [Ken Bradbury, 2007] New recreation director goes to the retirement home for old movie monsters. (4 m or f) [7–9 min.] \$18

814 – THAT SOMETHING MISSING IS ME – [Ken Bradbury, 2008] Ever feel that the world doesn’t know you are here? That’s what happens. (4 m or f) [8–10 min.] \$18

824 – MOOD MED, INC. – [Ken Bradbury, 2010] A person wants a doctor to treat a cold and got more treatment than needed. (4 m or f) [7–9 min.] \$18

825 – THE FOUR IN ONE – [Ken Bradbury, 2010] For a kids’ show they have to do 4 variations of Three Little Pigs. (4f) [8–10 min.] \$18

826 – DOGGIES...for DUMMIES – [Ken Bradbury, 2010] Two people try to train their dogs. Hear the dog’s side of it. (4 m or f) [7–9 min.] \$18

853 – A DAY IN THE LIFE – [comedy/serious, Ken Bradbury, 2015] A whirlwind tour of a schoolgirl's frighteningly typical day. Three actors play multiple characters. (1f & 2 either gender) [7–10 min.] \$18

854 – SO LONG, KITTY – [Ken Bradbury, 2015] So what do you do if your cat dies? You hold a funeral of course. In this case there is a happy ending! (1f & 2 either gender) [7–10 min.] \$18

856 – THE COACH – [Ken Bradbury, 2015] This sketch features two boys and a girl and a mission ... getting a date. Find out what works and what doesn't. You may be surprised! (2m, 1f) [7–10 min.] \$18

858 – WEEGEE – [Ken Bradbury, 2015] Who doesn't want to know what the future holds? A tale of two girls who visit a mysterious soothsayer named Weegee. And no, no Ouija boards are mentioned ... just weirdness. (2f & 1 either gender) [7–10 min.] \$18

NEW! 862 – THE ROYAL SHUFFLE – [Ken Bradbury, 2016] Poor King Rupert just doesn't quite have the hang of the job. The Queen Mother and the less-than-faithful servant Loxley try to help him learn the ropes. Turns out the king's only real defense against his enemies is his training in interpretive dance. Sound strange? It is! (1m, 1f, & 1 either gender) [8–11 min.] \$18

247 – HOLD THE BOAT – [Ken Bradbury, 1999] Can you imagine what the Mrs. must have thought of Noah's idea? Here's what happened on the voyage, probably. [8–10 min.] (1m, 1f) \$12

248 – DAREN'S CRY – [serious, Ken Bradbury, 2000] A troubled young boy suspected of arson is sent to see a woman counselor. He is a tough case ... but so is she. (1m, 1f) [8–10 min.] \$12

249 – STOWAWAYS – [Ken Bradbury, 2001] Two girls explore a brother's room and have to hide under the bed when the brother comes home. (2f) [8–10 min.] \$12

250 – LOVE'S LABORS – [Ken Bradbury, 2001] Know-it-all friend attempts to instruct on how to be cool with girls. His methods are not very effective. (2m) [8–10 min.] \$12

251 – THE SUMMIT – [serious, Ken Bradbury, 2001] Two mountain-climbing friends discover major secrets. (2m) [8–10 min.] \$12

252 – ON THE AIR – [Ken Bradbury, 2001] Two maintenance people take over the air waves at W.H.I.K. radio when the sole announcer is unconscious. (2 m or f) [8–10 min.] \$12

253 – ACTING UP – [Ken Bradbury, 2002] An over-zealous actor tries to get a job ... any job ... from an agent. (2, either gender) [8–10 min.] \$12

254 – DEAR JOHN – [Ken Bradbury, 2002] No, it's not a letter. Two girls getting ready for the big dance get locked in the ... john. (2f) [8–10 min.] \$12

255 – TRY AGAIN, PLEASE – [Ken Bradbury, 2002] Theatre of the absurd? A person comes into an office ... for some reason. (2 m or f) [8–10 min.] \$12

256 – HUT! HUT! HUT! – [Ken Bradbury, 2002] Two girls decide that playing football is a good idea until they get to the first practice. (2f) [8–10 min.] \$12

257 – CANDIDATES' DEBATE – (Robert L. Crowe, 2003) Visit two political candidates with outlandish things to say about each other. Sound familiar? (2m) [8–10 min.] \$12

258 – HEY, CABBY – [Ken Bradbury, 2003] A passenger's imagination wanders while the cab driver drones-on. The driver becomes part of the imaginary action. (2m) [8–10 min.] \$12

259 – THERE'S A HITCH – [Ken Bradbury, 2003] Two girls are members of a wild wedding. One girl has the ring but it's on her toe! (2f) [8–10 min.] \$12

260 – I DREAM OF GENE - (Ken Bradbury, 2003) A boy rubs an old flashlight and ... er, Gene ... appears. Even the Gene has trouble granting the wish to clean the room. (2m) [8–10 min.] \$12

261 – THE WRECK OF THE FRIENDSHIP – [Ken Bradbury, 2003] A girl asks her friend for "... just one more favor." She wants her friend to double date. There's just one little problem. (2f) [8–10 min.] \$12

262 – PUPPY LOVE – [Ken Bradbury, 2003] This is a farcical trip to a pet store. The store owner and a woman try to ride herd on two difficult kids and a lot of animals. (2f) [8–10 min.] \$12

263 – BE-BOP-A-RE-RUN – [Ken Bradbury, 2003] Two boys buy a "Classic" Coke and find themselves in the 1950's. (2m) [8–10 min.] \$12

264 – DOOMSDAY – [Ken Bradbury, 2003] A person on the street is approached by another person who warns of the end of the world. The message is so convincing that the two change places. (2m or f) [9 min.] \$12

265 – THE FIRST [Tim Chipman, 2003] Two very different girls attend the first day of junior high. (2f) [6 min.] \$12

266 – OH, GROW UP! – [Ken Bradbury, 2004] Two young girls contemplate being more mature then discard the idea! (2f) [8–10 min.] \$12

267 – WIRED FROM THE BEGINNING – [Ken Bradbury, 2004] If Adam and Eve had cell phones, computers and other electronics? (1m, 1f) [8–10 min.] \$12

268 – THE WISHER – [Ken Bradbury, 2004] A person loses car keys and meets “The Wisher” ... someone who just wishes all day. (2 m or f) [8–10 min.] \$12

269 – WIDGET – [Ken Bradbury, 2004] A person tries to get a replacement for a mail-order Widget. (2 m or f) [8–10 minute] \$12

270 – IT’S ALL IN YOUR MIND, PARTNER – [Ken Bradbury, 2004] Two men crawling across a desert ... see things. The mind can do some funny things. (2m) [8 min.] \$12

271 – WHAT IS IT? – [Ken Bradbury, 2005] The setting is the “Refunds and Exchange” department. The attempted return of an item becomes an exercise in frustration. (2 m or f) [8 min.] \$12

272 – WHEREFORE ART WHO – [Ken Bradbury, 2005] A girl ponders whether to try out for a school play. Is this a friendship or a shipwreck? (2f) [8 min.] \$12

273 – HELP ME! – [Ken Bradbury, 2005] A girl has two dates for the same night and wants her friend to take one of them. (2f) [8 min.] \$12

274 – COMPLETELY SAUCED – [Ken Bradbury, 2005] Johnny Appleseed has a fixation on apples and realizes he needs professional help. (2m or 1m, 1f) [8 min.] \$12

275 – A DISCUSSION BY MR. LINCOLN AND MR. DOUGLAS – [serious, Robert L Crowe, 2006] This is a fictional conversation between Abraham Lincoln and Stephen Douglas based upon the transcript and issues in the debate at Ottawa, IL 1858. (2m) [12–15 min.] \$12

276 – MOTOR MOUTH – [Ken Bradbury, 2006] The new car has a talking computer. It really talks. (2 m or f) [8–10 min.] \$12

277 – STUCK ON YOU – [Ken Bradbury, 2006] A girl getting ready for her wedding gets her toe stuck in the bathtub drain. A plumber comes to the rescue. (1m, 1f) [8–10 min.] \$12

278 – THE RIDE – [Robert L. Crowe, 2006] An employee gives his boss a ride in his car. (2m) [10 min.] \$12

279 – EXTRA INNINGS – [Robert L. Crowe, 2006] A man tries to give away an extra baseball ticket to the big game. Instead, he ends up going to an intellectual conversation. (2m) [10 min.] \$12

280 – A COUPLE OF GENIUSES – [Ken Bradbury, 2006] Two students wait until the last minute to give a report on an invention. (2m) [8 min.] \$12

281 – JUST PRETEND – [Ken Bradbury, 2006] A girl talks to her dolls but mother thinks it is silly. Then, Mom notices something. (2f) [8–10 min.] \$12

810 – FEELINGS, NOTHING MORE THAN FEELINGS – [Ken Bradbury, 2007] Three people take part in a speech contest and almost get to their selection (3 m or f) [6–8 min.] \$18

815 – THE GOOD SHIP PETTICOAT – [Ken Bradbury, 2008] Two girls join a pirate ship. Who knows the ropes? (3f) [8–10 min.] \$18

818 – A SLIGHT ADJUSTMENT – [Ken Bradbury, 2009] A car repair becomes very costly. It is a matter of attitude. (3 m or f) [8–10 min.] \$18

821 – DO NOT DELETE – [Ken Bradbury, 2009] An author writes for two characters and then deletes them if he doesn’t like the scene. They object. (2m, 1f) [8–9 min.] \$18

822 – EXIT STAGE RIGHT – [Ken Bradbury, 2009] Two actors try to audition for a very strange director. It is difficult to know what to do next. (2m, 1f) [8–10 min.] \$18

831 – I’VE GOT TO BE A PRINCESS – [Ken Bradbury, 2011] One spoiled girl gets the royal treatment. (3f) [8–10 min.] \$18

834 – MAKING OF A STAR – [Ken Bradbury, 2011] A spoiled starlet finally makes an acting break-through. (2m, 1f) [8–10 min.] \$18

835 – HICKORY DICKORY WHAT? – [Ken Bradbury, 2011] Two mice are tired of running up the clock. A shrink tries to help. (3 m or f) [7–9 min.] \$18

838 – OH DAD, POOR DAD, YOU’RE UP A TREE AND WE FEEL SO BAD – [Ken Bradbury, 2012] A man quits trying to raise children and one morning climbs up into a tree and refuses to come down. His family is trying to talk him down when a school bus full of kids pulls up. (1m, 2f) [7–9 min.] \$18

840 – UP, UP, AND GONE – [Ken Bradbury, 2012] They’re flying the cheapest airline in the world. (Seatbelts cost extra.) The pilot falls asleep and (1m, 2f) [8–10 min.] \$18

841 – FRANKEN-BRO – [Ken Bradbury, 2013] To keep from flunking science, a boy and his friend attempt a daring experiment on his sleeping brother. Will they be able to turn him into a monster? (3m) [6–9 min.] \$18

842 – THE PARTY GIRLS – [Ken Bradbury, 2013] What could be more fun than a party for school friends? Three girls have their carefully planned checklist of necessary items for a splendid house party. They have thought of everything – with one exception. (3f) [8–12 min.] \$18

843 – NEXT STOP – [Ken Bradbury, 2013] The train appears to be going in circles and circles and circles. Can the befuddled passenger ever get to his destination? (3, either gender) [7–10 min.] \$18

850 – IN THE MOOD – [Ken Bradbury, 2014] Looking for something different in home furnishings? Table, chairs & sofa too dull? How about a real conversation piece that will change for the mood of the occasion? Opportunity for one character to play a variety of personalities. (3, either gender) [10–13 min.] \$18

852 – STORY OF A BOY – [comedy/serious, Ken Bradbury, 2014] It’s that awkward age and things are very confusing. Comedy is used as a tool as this young hero struggles through the jungle called the pre-teen years. Parts can be divided between 3 to 5 actors. (2m, 1f) [8–11 min.] \$18

3 OR MORE CHARACTERS

Please note:

- **3 OR MORE CHARACTER scripts are priced at \$18 - \$25 for a single master script.** If multiple characters are used for a presentation, additional copies can be made as needed.
- The number and gender of characters can be changed in many of the scripts to accommodate available participants.
- *All group scripts are comedy unless otherwise noted.*

3 CHARACTERS

701 – GOOSHY – [serious, Ken Bradbury, 1998] A young girl returns home to get her mentally retarded brother. (3 characters: 1m, 2f) [8–10 min.] \$18

702 – A WORD FOR MARA – [serious, Ken Bradbury, 1998] A dying mother takes her young, mute daughter to a homeless shelter. (3f) [8–10 min.] \$18

703 – DEATH WARMED OVER – [serious, Ken Bradbury, 2000] A woman chats with her deceased husband just after the funeral. (2m, 1f) [10–12 min.] \$18

704 – THE SAVING GRACE – [serious, Ken Bradbury, 2000] A dramatic, emotional encounter between a school trouble-maker and the Head-Master. (3 m) [8–10 min.] \$18

762 – SWEET DREAMS – [Ken Bradbury, 2000] We see the hero's imagination when he sees the pretty girl in the cafeteria. (2m, 1f) [10–12 min.] \$18

768 – CAMP OOMYGOSHA – [Ken Bradbury, 2001] Some summer camps are so bad even a fairy godmother can't help. (3f) [5–6 min.] \$18

774 – FRIENDS FOREVER? – [Ken Bradbury, 2003] 3 girls tryout for the school play. The girl who didn't want to try-out gets the leading part. (3f) [8–10 min.] \$18

779 – COMPLETELY MALLED – [Ken Bradbury, 2003] 3 girls go to the opening of Mega-Mall. Two girls want to shop. The other has a plan. (3f) [8–10 min.] \$18

780 – HEY, DUDE – [Ken Bradbury, 2003] Girls go to a dude ranch to bond with nature. Nature is OK but there are other problems. (3f) [8–10 min.] \$18

785 – THE GREAT CORRECTOR – [Ken Bradbury, 2004] You heard of the genie coming out of the bottle ... this kook comes out of a teddy bear to help a young man in love. (2m, 1f or 1m, 2f) [8–10 min.] \$18

790 – THE YOUNG AND THE SOAPLESS – [Ken Bradbury, 2004] Three teenage girls create their own soap operas to show their crisis moments. (3f) [8 min.] \$18

801 – LE CAFÉ INTERNATIONALE – [Ken Bradbury, 2006] New owners have to wait the tables in their international restaurant. A famous food critic is their first customer. (3 m or f) [8–10 min.] \$18

809 – LOVE – [Ken Bradbury, 2007] Different views of love are exhibited by a boy and a girl. A narrator helps explain. (2f, 1m) [8 min.] \$18

282 – FAR AWAY – [Ken Bradbury, 2006] A boy runs away from home and ends in a strange place called "Far Away." (2m) [8–10 min.] \$12

283 – IT'S A SECRET – [Ken Bradbury, 2006] A boy goes with his girlfriend on the worst shopping trip ever ... to "Vicky's Secret." (1m, 1f) [8–10 min.] \$12

284 – STAGECOACH – [Robert L. Crowe, 2006] A woman in the old west tries to hold-up a stagecoach. (1m, 1f) [8–10 min.] \$12

285 – HOLY MOSES – [Ken Bradbury, 2006] Moses has an idea to use a tour company to cross the Red Sea. (2m) [8 min.] \$12

286 – NICK OF TIME – [Ken Bradbury, 2006] You don't have enough time? Then meet the "Nick of Time." He will help you understand your situation. (2 m or f) [8–10 min.] \$12

287 – HEADS UP! – [Ken Bradbury, 2006] Two heads appear on a table (that's right) and talk about their opinions ... about hands, feet and that sort of thing. (2 m or f) [8–10 min.] \$12

288 – GHOST OF A CHANCE – [Ken Bradbury, 2007] Two boys go to a haunted house on a dare. The person who set up the trick ... is the one who gets fooled. (2m) [6–8 min.] \$12

289 – TAKE THE PLUNGE – [Ken Bradbury, 2007] Two girls decide to confess when they think they're about to perish on an amusement ride. (2f) [6–8 min.] \$12

290 – LOST – [Rachel Johannigmeier, 2007] Two girls wander away from camp. Are there really bears in the forest? (2f) [6–8 min.] \$12

291 – PARTY ON – [Ken Bradbury, 2007] A friend hosts a party but the birthday girl invites way too many. (2f) [8–9 min.] \$12

292 – MARIA'S ROSE – [serious, Ken Bradbury, 2007] A Mexican girl decides to drop out of school, then a new friend helps. (2f) [8–10 min.] \$12

293 – GENERATIONS – [serious, Ken Bradbury, 2008] A girl visits her grandmother at a nursing home. The conversation is compelling. (2f) [8–10 min.] \$12

294 – VAGUELY FAMILIAR – [Ken Bradbury, 2008] Two people talk on a plane trip to Australia. It has a stunning ending. (2m or f) [8 min.] \$12

295 – CHECKING OUT – [serious, Ken Bradbury, 2008] A woman decides she is too old to make a difference so she is going to "check out" from activity. Another person reminds her of the contributions that can help many others. (2f or 1m, 1f) [5–6 min.] \$12

296 – THE PHANTOM ELECTRON MIXMASTER PHONE – [Robert L. Crowe, 2009] A student tries to buy the absolute latest in cell phones. The salesperson doesn't want to sell it. The student gets the Electron and the audience gets a surprise. (2 m or f) [7–9 min.] \$12

297 – NATURE'S WAY – [Robert L. Crowe, 2009] A nature lover is camping when the construction crew moves in. Both have a viewpoint but one of them prevails. (2 m or f) [6–8 min.] \$12

298 – THE WIZARD – [Robert L. Crowe, 2009] A person goes to the wizard for a simple request. It seems that the request isn't big enough. (2 m or f) [8–10 min.] \$12

299 – A GRAVE SITUATION – [Ken Bradbury, 2009] A boy visits a cemetery to the grave of a departed friend. The friend shows up for a chat. (2 m) [8–9 min.] \$12

300 – TECH SUPPORT – [Robert L. Crowe, 2010] The caller gets computer tech support and it goes just like it happens to you. (2 m or f) [7–9 min.] \$12

301 – GOING POLAR – [Ken Bradbury, 2010] Two people go to the North Pole for a vacation. It is a cool experience. (2m) [7–9 min.] \$12

302 – MIXED ORDERS – [Ken Bradbury, 2010] A girl makes two dates for the same night ... at the same restaurant. (2f) [8–10 min.] \$12

303 – SISTER ACT – [Ken Bradbury, 2010] A younger sister is having a tough time socially. (2f) [6–8 min.] \$12

304 – A GOOD SPORT – [Robert L. Crowe, 2011] A sports interview runs the wrong way. (2m) [8 min.] \$12

305 – THE HAWK AND THE SPARROW – [comedy/serious, Robert L. Crowe, 2011] Two birds have a philosophical talk about hunting for food. (2 m) [7–9 min.] \$12

306 – TRAFFIC COP – [Robert L. Crowe, 2011] A woman driver is the traffic cop's worst nightmare. (1m, 1f) [6–8 min.] \$12

307 – SORRY, I JUST GOT HERE MYSELF – [Ken Bradbury, 2011] Two newly born babies share some observations while in the hospital. (2 m or f) [5–7 min.] \$12

308 – DO YOU BELIEVE IN MAGIC? – [Ken Bradbury, 2012] So this very bad magician, Professor Presto, needs an assistant but he nearly kills the kid. (2, either gender) [6–8 min.] \$12

309 – GIRL BEHIND THE WHEEL – [Ken Bradbury, 2012] Furlse just got her license and takes her friend Monique for a ride. Someone joins them... a traffic cop. (2f) [6–8 min.] \$12

310 – MY HOME TOWN – [Robert L. Crowe, 2012] Two men in competition have a discussion about their small home towns. (2m) [5–7 min.] \$12

311 – MISFITS – [Ken Bradbury, 2012] Two girls attend their first day of Kindergarten. They discover something that they didn't expect to find ... boys! (2f) [7–9 min.] \$12

312 – ONE COOL OLD LADY – [comedy/serious, Ken Bradbury, 2012] A girl goes to see her Grandmother in a retirement home. A little bit of comedy and serious but mostly it's about Love. (2f) [6–8 min.] \$12

313 – I PROTEST – [Robert L. Crowe, 2012] Two protesters have a very different outlook on the process. "The slogan for our cause is 'No.'" (2, either gender) [6–8 min.] \$12

314 – THE HAND OF A FRIEND – [serious, Ken Bradbury, 2012] A true story about Liz going to visit her friend Brittany who has missed a lot of school. Until today, she had no idea why. (2f) [5–7 min.] \$12

315 – BUN-GEE! – [Ken Bradbury, 2013] The scene opens on a platform, high above ... high above... everything. The birthday gift of bungee jumping does not go over well with the friend who has suddenly developed a fear of heights. (2, either gender) [6–9 min.] \$12

560 – MESSAY-LANEOUS COLLECTION – [Ken Bradbury, 2013] This group of five poems deals with seeking answers in strange places, a lonely flag and the secret to getting though a stressful day. (m or f) [7–9 min.] \$6

561 – ODDBALLS COLLECTION – [Ken Bradbury, 2013] Discover the truth about four unique individuals including a kilt wearing Scotsman and a boy lost in a grocery store. (m or f) [10–12 min.] \$6

562 – SPORTS COLLECTION – [Ken Bradbury, 2013] Whatever your game, we have it covered in these 6 poems, ranging from baseball to golf to screaming competitions. (m or f) [7–9 min.] \$6

563 – THIS AND THAT COLLECTION – [Ken Bradbury, 2013] A collection of seven short rhymes on curious topics from ducks to trains to unfortunate names. (m or f) [8–10 min.] \$6

564 – STRANGE CHARACTERS COLLECTION – [Ken Bradbury, 2013] An unusual collection of unusual poems about four very unusual characters including a sheriff, a mechanic and an actress. (m or f) [7–9 min.] \$6

565 – TIDBITS COLLECTION – [Ken Bradbury, 2013] Seven poems about events and places in a small town including a county fair and a frowning statue. (m or f) [7–9 min.] \$6

566 – STRANGE PLACES COLLECTION – [Ken Bradbury, 2013] Community landmarks such as the downtown square, old schools and a favorite book store make up this collection of poems. (m or f) [6–8 min.] \$6

510 – THE PLACE WHERE WE LIVE – [book, by Ken Bradbury, 2012] A collection of sometimes whimsical, often heart-warming poems about everyone's and anyone's town. Also, see individual collections listed above. A fun assortment of poetry for young and old by Ken Bradbury with illustrations by Steven Varble. \$20

PROSE INTERPRETATION

502 – BOBBY MALONE – [prose, by Ken Bradbury, 1997] They thought Bobby was daft, dancing alone at night on the mountain. Then they saw Jesus with him. [5–6 min.] \$6

503 – AROUND THE WORLD WITH FREIDA MARIE CRUMP – [book, by Ken Bradbury, 1997] Hilarious round-the-world antics of Freida Marie, the news correspondent from Coonridge, Illinois. Prose readings. 94 pp. \$11.95

504 – COONRIDGE DEVOTIONS – [book, by Ken Bradbury, 2001] Freida Marie Crump spins 104 tales ... and concludes each one with a Christian prayer. 100 pp. \$11.95

509 – CHILDREN’S STORIES FOR ALMOST EVERYONE – [book, by Robert L Crowe, 2006] The 18 selections are cloaked as stories for children but carry messages for all of us. 92 pp. \$11.95

POETRY INTERPRETATION

550 – I’LL TAKE MY JESUS DANCING – [Ken Bradbury, 1997] A rollicking free verse that pictures Jesus as a savior who celebrates with dance. This is not the hanging-on-the-cross savior but the live and vibrant Son of God. (m or f) [5–6 min.] \$6

551 – PREACHER BAILEY – [Ken Bradbury, 1997] Who’s the greatest preacher of them all? Preacher Bailey. Even God shouted “Amen!” (m or f) [5–6 min.] \$6

552 – HEY! WATER BOY – [Ken Bradbury, 1998] Ever root for the underdog? The football water boy gets his chance. (m) [6–8 min.] \$6

553 – DRUMMY SUTTON – [Ken Bradbury, 1998] Two young boys dare to visit the frightening house of Drummy Sutton. They learn the lesson of not passing judgment upon other people. (m) [6–8 min.] \$6

554 – THE DEVIL’S BRIDE – [Ken Bradbury, 1998] This comedy verse has a daughter agreeing to marry the devil to save the life of her father. The devil affirmed the bargain, but got more than he could handle. (m or f) [5–6 min.] \$6

555 – THE NIGHT BUB BLEVINS WENT BERSERK – [Ken Bradbury, 1994] You probably take your basketball referees for granted. This one talks back! (m or f) [5–6 min.] \$6

556 – MOUNTAIN DOG – [Ken Bradbury, 2000] A mountain man scolds his old dog ... who obviously is his best friend. (m) [8–10 min.] \$6

557 – FOLKS NEXT DOOR COLLECTION – [Ken Bradbury, 2013] Thought provoking collection of 5 poems about our daily struggles, our attempts to improve the world and seeing what others cannot. (m or f) [8–10 min.] \$6

558 – FOOD COLLECTION – [Ken Bradbury, 2013] Humorous poems about four different dining experiences from the local town burgoon to an alien invader’s observations. (m or f) [7–9 min.] \$6

559 – HISTORICAL COLLECTION – [Ken Bradbury, 2013] Four poems with topics ranging from Abraham Lincoln’s horse to Buffalo Bill to a soul searching question. (m or f) [6–8 min.] \$6

316 – FIRE ME UP, MAMA – [Ken Bradbury, 2013] Thanks to a pushy stage mother, a girl has taken her baton talent off the field and onto the traveling beauty pageant circuit. It’s not always easy twirling fire. Disastrous results have been known to happen! (2f) [8–11 min.] \$12

317 – THE BIG WOO – [Ken Bradbury, 2013] Need advice on how to approach a first date? These two characters believe that the best way to guarantee a smooth first meeting is not only to read a book on the subject but to bring it along. Find out what happens as they each attempt to follow the instructions. (1m, 1f) [8–11 min.] \$12

318 – LIFE – [serious, Ken Bradbury, 2013] A glimpse of life brought to you by Mark and Luke. Fast paced for aggressive performers. (2, either gender) [6–9 min.] \$12

319 – IT’S A DATE – [Robert L. Crowe, 2013] A man and a woman meet at lunch through a dating service. It’s no wonder they had trouble finding a match. This may be only the beginning. (1m, 1f) [8–11 min.] \$12

320 – THE DIET CENTER – [Robert L. Crowe, 2013] A girl visits the Diet Center ... again. She doesn’t have much self-discipline but she does have an opinion. (2f) [8–11 min.] \$12

321 – TV TREASURE HUNT – [Robert L. Crowe, 2013] A person appears on a TV show to sell some of his treasures. The fun is in the bag but where is the cash? (2, either gender) [8–11 min.] \$12

322 – NOW HEAR THIS! – [Ken Bradbury, 2013] What are these two students to do? No one left them a copy of the morning announcements and they are left to improvise. Announcements will never be the same at this school. (2, either gender) [7–10 min.] \$12

323 – HAVE YOU HEARD THE ONE? – [Robert L. Crowe, 2014] Two performers try to tweak their vaudeville act but struggle to assign the right parts to the right actor. They both would prefer the funny rather than straight lines. (2, either gender) [9–12 min.] \$12

324 – TEENAGE IDOL – [Ken Bradbury, 2014] When one girl has stars in her eyes, her friend shows her there is much more than that in her heart. Humorous duet with a real message. (2f) [7–10 min.] \$12

325 – TOP OF THE WORLD – [Ken Bradbury, 2014] A mountain climber goes where no one has gone before and finds ... company. The world’s wisest man who is dying for a Twix bar. For those who like comedy bordering on the absurd. (2, either gender) [8–11 min.] \$12

326 – WHAT A CONTEST! – [Ken Bradbury, 2014] As a way to meet girls, two boys decide at the last minute to participate in speech contest. How do they decide on a script? They try them all! Opportunity for two characters to play a variety of personalities. (2m) [7–10 min.] \$12

327 – A TAXING VISIT – [Robert L. Crowe, 2015] Only death and taxes are for certain. In this case the taxes might cause the death! (2, either gender) [7–10 min.] \$12

328 – BATMAN: THE REAL STORY BEGINS – [Robert L. Crowe, 2015] Smash! Boom! Bang! Ever wonder how Batman and Robin got their start? Well, here is one highly unlikely possibility. (2m) [7–10 min.] \$12

329 – PUPPY POPS – [Ken Bradbury, 2015] Could a dog food commercial be the quickest way to Hollywood? But who will play the role of the puppy and how will he pull it off? (2, either gender) [7–10 min.] \$12

330 – THIS SPEECH CONTEST HAS BEEN CANCELLED – [Ken Bradbury, 2015] What a nightmare! Imagine what would happen if your duet partner didn't show up on the day of the speech contest. Learn how this victim copes. (2, either gender) [7–10 min.] \$12

NEW! 331 – BEATING THE RAP – [Robert L. Crowe, 2016] Rap song for two actors who are searching for a topic for a drama. Incorporates quotes from various other sources including Shakespeare, Shoeless Joe Jackson and Dirty Harry. (2, either gender) [8–11 min.] \$12

NEW! 332 – THE BUSTED WIDGET – [Ken Bradbury, 2016] An absurd saga of hapless Micah who simply returns to the Widget Store to have his faulty widget replaced. But the problem is that in every department of the store visited, behind every door opened, is what seems to be the same employee, but it's not! Or is it? (2, either gender) [8–11 min.] \$12

NEW! 333 – THE GREAT AWAKENING – [Ken Bradbury, 2016] Poor Oscar just wants to get some sleep and his mother just wants him to get up and go to school. It's funny what strange dreams pop into your head as you're lying in bed in the morning ... and Oscar has them all. (1m, 1f) [9–12 min.] \$12

NEW! 334 – HAMS ON TOAST – [Ken Bradbury, 2016] Left without a director, these two veteran actors must read aloud the stage directions along with their lines in a English drawing room murder mystery. For those who love wrapping their tongues around stiff British accents. (1m, 1f) [7–10 min.] \$12

NEW! 335 – THE LAST DAYS OF LENNY'S HIDEAWAY – [Ken Bradbury, 2016] What a nightmare for poor Lenny who is about to open his brand new restaurant on the night the Times' food critic shows up, his chef calls in sick, and his only waitress is stuck in traffic. What's a manager to do? Play the role of every employee of the restaurant, of course. The scene has multiple roles, but only two actors. (2, either gender) [9–12 min.] \$12

ORATIONS

401 – FADE TO COMMERCIAL – [Robert L. Crowe, 1995] TV has given us “recipe bravery in 30-minute bites.” There is a difference between real heroes and media celebrities. This moving speech reminds us of reality. [8–10 min.] \$6

402 – THE NEW PATRIOT – [Ken Bradbury, 1996] Is freedom the burden of only those who wear a military uniform? There are new enemies of freedom: prejudice, fear, and shortsighted solutions. [8–10 min.] \$6

403 – THE GREATEST GIFT – [Ken Bradbury, 1997] All of us have it to give, but you can't wrap it up and you can't tie it. Good logic and emotion are combined in a moving speech about the power of giving. [8–10 min.] \$6

404 – FIRE IN THE BELLY – [Ken Bradbury, 1998] One of the key ingredients to success is the desire to do well. That emotional drive is what one person calls “fire in the belly.” [8–10 min.] \$6

405 – DOWN THE SLIDE – [Ken Bradbury, 2000] This persuasive speech urges the audience to drop pretenses and be themselves. Some great advice! [8–10 min.] \$6

406 – FAILURE AND FREDERICK-THE-LARGE – [Robert L. Crowe, 2011] The speaker questions the educational practice of labeling young people as failures. “People tend to become what we tell them they are.” [10 min.] \$6

407 – THE EINSTEIN GENE AND THE HOUDINI SYNDROME – [Robert Crowe, 2011] A winner of the Library of Congress Award for Children's Literature gives his views on reading and education. [8–10 min.] \$6

408 – TO THE SCHOLAR ATHLETE – [Robert L. Crowe, 2011] The speaker provides important insights to the top scholar athletes in the State of Illinois. [7–9 min.] \$6

409 – YOU GOTTA ROW – [Ken Bradbury, 2014] Sometimes we are overwhelmed with problems that appear to have no solutions. Find a way to deal with them in this unusual offering that is part narrative, part oratory and part storytelling with a point that will speak to all audiences. (m or f) [5–8 min.] \$6

CHORALE READINGS

452 – THAT AGE – [Ken Bradbury, 2000] This chorale reading observes some of the problems of entering the teen years. Jr. High level. [10–12 min.] \$18

453 – STATION K.O.R.N. – [Ken Bradbury, 2001] You might be a boot-stompin' redneck if you do this little number. [10–12 min.] \$18

456 – RED, WHITE AND CHORALE – [Ken Bradbury, 2012] A chorale presentation about our country's greatest music and how it was written. [8–10 min.] \$18

457 – LET GO OF MY TALE! – [Ken Bradbury, 2014] Who knew nursery rhymes were so ... NOT politically correct? Well, here is how to fix them. [8–10 min.] \$18

Check www.creativeideas.com

*for more **new Chorale Readings** as they become available.*